

A woman with dark hair is crouching on a rocky shore. She is wearing a black strapless top, black leggings, and orange and black shoes. She has a large, colorful beaded necklace and a large, light-colored triangular earring. She is holding her hands near her face. The background shows waves crashing against the shore.

FACES[★]

**MEDIA KIT
INTERNATIONAL
2024**

01

FASHION LIFESTYLE QUALITY CHARACTER TRENDS PERSONALITY STORIES

TARGETING THE YOUNG LUXURY BUYER

FACES is the style-defining lifestyle magazine with character. It sets trends in fashion and style and is aimed at cosmopolitan, self-confident women and men who want to be entertained intelligently and who value a conscious and intelligent lifestyle.

FACES differs from other magazines in form and content, eschews the obvious, cultivates its own point of view and speaks the language of its readers: direct, charming and witty. This creates intimacy, trust and credibility.

When it comes to fashion, FACES is a source of inspiration for its readers and a creative platform for the new generation. Beyond fashion, FACES is about beauty, travel, culture, art design and, of course, people. The heroes of yesterday, today and tomorrow. Features, interviews, portraits - stories that provide topics of conversation.

FACES stands for the highest quality, inside and out. Popular collector's item on coffee table level paired with maximum relevance in the target group.



02

CONTENT

NETWORK

CROSSMEDIA

DIGITAL

SOCIAL

ON A PAR WITH THE COMMUNITY

FACES is the leading lifestyle magazine from Switzerland for the Young Luxury Buyers. In 23 years, the print magazine has become a comprehensive media brand that operates on the pulse of time.

Together with an international network of industry professionals, a memorable magazine is produced eight times a year.

FACES is constantly evolving, developing content, concepts and campaigns.

FACES uses all relevant communication channels, combining reach and credibility. In interaction with print, online and a network of influencers and opinion leaders, target group-relevant concepts are created that turn products into must-haves and brands into love brands.

FACES moves a community of young luxury buyers.



03

CONTENT STUDIO EDITORIAL ADVERTORIAL LOOKBOOK CAMPAIGN

TELLING STORIES

With our in-house production team and established relationships with photographers, creative directors, stylists, make-up artists and directors, our content studio produces campaigns, lookbooks and videos in the studio and on location, editorials and making-of clips.

Whether it's a multi-brand or exclusive editorial, we put brands in the limelight in extraordinary stretches.

In addition, clients benefit from our know-how in the area of production and place their campaign and lookbook shoots in our hands.



06

COMMUNITY

FACTS

Our community of Young Luxury Buyers is made up of urban, well-educated and technology-savvy women and men between the ages of 25 and 45. They are cosmopolitan and don't worry about traditional roles or origins. They are curious, optimistic and socially well-connected. They maintain an enjoyable, conscious lifestyle. Career and profession are important to them, as is personal development. They are fashion-conscious and maintain their individual style.

34 years Average age
Young Luxury Buyers (25 - 45years)

Gender
Print: 72% women / 28% men
All channels: 55% women / 45% men

Urban residence
61% live in the city
27% agglomeration
13% Country

Good education
83% with middle to higher education

High income
59% > EUR 7'000 household income

Interest in lifestyle topics
Fashion: 220 Beauty: 227
Travel: 127 Living: 164



07

DISTRIBUTION

SUSTAINABLE DISTRIBUTION

We focus on relevant outlets. The right touch points for customers and readers, such as concept stores, design hotels, bookstores and, of course, the kiosk in urban hot spots. In this way we reduce waste and avoid the unnecessary destruction of paper*.

*Our paper is sourced from sustainably managed forests. PEFC certified.

Circulation: 50'000 pcs.
Publication: 2x /year
180 pages

Copy Price: EUR 14,-

International distribution / top 10 markets

US
Italy
France
Spain
Scandinavia
UK
Japan
China
Australia
UAE

**FACES is published in Switzerland, Germany, Austria and international with four DIFFERENT editions, which must be booked separately.



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FORMATS AND PRICES

Single pages:

- best possible: EUR 22'000
- Premium 3-page unit, content: EUR 26'400
- Front third: EUR 24'200
- 3rd cover page: EUR 25'800
- 4th cover page: EUR 28'600

Format: 240mm x 300mm

Double pages:

- best possible:: EUR 44'000
- Front third: EUR 48'400
- Opening Spread: EUR 55'000

(2nd and 3rd page)

Format: 480mm x 300mm

Cover-Gate-Fold (2-sided, outward):
on request

Cover-Gate-Fold (4-sided, inwards):
on request

AD-SPECIALS
on request

Agency commission: 15%

*Cutting allowance: 5mm

Minimum distance from important text
and image elements to bleed edge: 5mm
Minimum distance from important text
and image elements to the gutter: 10mm
For opening spread and double pages
with text or important image elements
running through the gutter, image data
must be doubled in the center by 4mm
per page. Delivery as two separate
single pages (PDF)

09

TECHNICAL SPECS

Format: 240mm x 300mm

Screen: 70 screen stochastic

dot gain: according to PSO

UCR: none

Colors: Standard Offset

Colour mode: CMYK

Colour profile: PSO Coated V3

area coverage: 280% total

Image resolution: 300 dpi

Processing: perfect binding

Printing method: Web Offset

Print material delivery

Print documents exclusively in PDF format by
mail to: grafik@faces.ch

Paper cover:

350g/m², woodfree, white, glossy coated

Paper content:

135g/m², woodfree, white, glossy coated

Contact person:

Joana Chopard

grafik@faces.ch

10 CHANNELS WEBSITE DIGITAL MAILING INSTAGRAM FACESBOOK

WEBSITE

www.facesmagazin.de / www.faces.ch

Visits per month: 150k

Reach: 120k

Page Impressions: 300k

INSTAGRAM

@facesmag

Follower: 47'700*

FACEBOOK

www.facebook.com/faces

Follower: 61.000*

DIGITAL MAILING

Our weekly newsletter is sent to
over 7,700* registered users.



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DATES

Issue	Month	Print Run	Release Date	Booking Deadline	PM Deadline
01/24	April	50‘000	02.04.2024	01.03.2024	08.03.2024
02/24	October	50'000	01.10.2024	30.08.2024	06.09.2024



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FACES

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