

A BERNARD BERNARD 2024

01 FASHION LIFESTYLE QUALITY CHARACTER TRENDS PERSONALITY **STORIES**

TARGETING THE YOUNG LUXURY BUYER

FACES is the style-defining lifestyle magazine with character. It sets trends in fashion and style and is aimed at cosmopolitan, self-confident women and men who want to be entertained intelligently and who value a conscious and intelligent lifestyle.

FACES differs from other magazines in form and content, eschews the obvious, cultivates its own point of view and speaks the language of its readers: direct, charming and witty. This creates intimacy, trust and credibility.

When it comes to fashion, FACES is a source of inspiration for its readers and a creative platform for the new generation. Beyond fashion, FACES is about beauty, travel, culture, art design and, of course, people. The heroes of yesterday, today and tomorrow. Features, interviews, portraits - stories that provide topics of conversation.

FACES stands for the highest quality, inside and out. Popular collector's item on coffee table level paired with maximum relevance in the target group.



$\mathbf{02}$ CONTENT NETWORK CROSSMEDIA DIGITAL SOCIAL

ON A PAR WITH THE COMMUNITY

FACES is the leading lifestyle magazine from Switzerland for the Young Luxury Buyers. In 23 years, the print magazine has become a comprehensive media brand that operates on the pulse of time.

Together with an international network of industry professionals, a memorable magazine is produced eight times a year.

FACES is constant campaigns.

FACES uses all relevant communication channels, combining reach and credibility. In interaction with print, online and a network of influencers and opinion leaders, target grouprelevant concepts are created that turn products into musthaves and brands into love brands.

FACES moves a community of young luxury buyers.

FACES is constantly evolving, developing content, concepts and



03

CONTENT STUDIO EDITORIAL ADVERTORIAL LOOKBOOK CAMPAIGN

TELLING STORIES

With our in-house production team and established relationships with photographers, creative directors, stylists, make-up artists and directors, our content studio produces campaigns, lookbooks and videos in the studio and on location, editorials and making-of clips.

Whether it's a multi-brand or exclusive editorial, we put brands in the limelight in extraordinary stretches.

In addition, clients benefit from our know-how in the area of production and place their campaign and lookbook shoots in our hands.





INFLUENCER **MICRO-INFLUENCER**

STRONGER TOGETHER

FACES has an exceptional network of fashion, beauty and business influencers. Through strong relationships we create authentic collaborations.

Influencer Check The concept combines the benefits of influencer marketing with the credibility and lifestyle expertise of the FACES media brand.

Swiss Influencer Award social media show.

We combine the "Oscars" of influencers with the search for the "Swiss Influencer Talent" of the year - the most comprehensive micro-influencer campaign in Switzerland with its own TV and





EVENTS COMMUNITY PREMIUM CIRCLE

A LITTLE PARTY...

FACES Events From small after-work events to events with thousands of attendees, FACES organises the hottest parties, attracting a funloving and affluent lifestyle community. FACES is also a popular media partner for events.

FACES Circle The FACES Circle is a close-knit group of people who represent the FACES style 100% and who influence their environment as so-called "opinion leaders". The Circle consists of entrepreneurs, celebrities, cultural figures, influencers and models. We activate this premium community for special projects.



06 COMMUNITY FACTS

Our community of Young Lu Buyers is made up of urban, educated and technology-s women and men between the age 25 and 45. They are cosmopolitan don't worry about traditional role origins. They are curious, optim and socially well-connected. maintain an enjoyable, conse lifestyle. Career and profession important to them, as is pers development. They are fash conscious and maintain individual style.

uxury well-	34 years Average age Young Luxury Buyers (25 - 45years)
savvy jes of	Gender Print: 72% women / 28% men All channels: 55% women / 45% men
n and	Urban residence
es or	61% live in the city
nistic	27% agglomeration
They	13% Country
cious	Good education
are	83% with middle to higher education
sonal	High income
hion-	59% > EUR 7'000 household income
their	Interest in lifestyle topics Fashion: 220 Beauty: 227 Travel: 127 Living: 164

07 DISTRIBUTION

SUSTAINABLE DISTRIBUTION

We focus on relevant outlets. The right touch points for customers and readers, such as concept stores, design hotels, bookstores and, of course, the kiosk in urban hot spots. In this way we reduce waste and avoid the unnecessary destruction of paper*.

*Our paper is sourced from sustainably managed forests. PEFC certified.

Circulation: 40'000 pcs. Publication: 8x /year

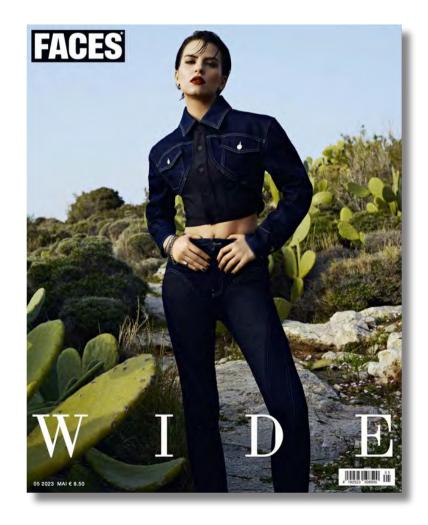
Split Germany: Newsstand: 30% Subscription: 45% Hotspots 15% Partner: 10%

Copy Price: EUR 10,-



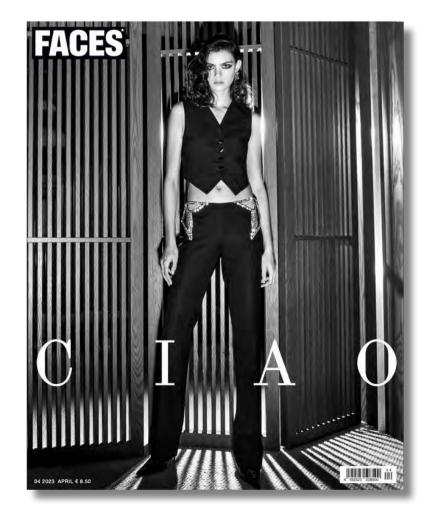




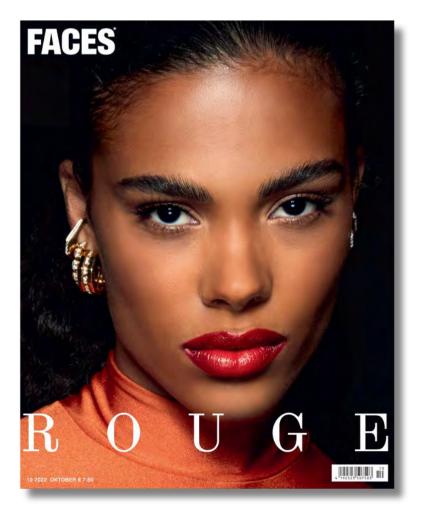












08 FORMATS AND PRICES

<u>Single pages:</u>

- best possible: EUR 12'000
- Premium 3-page unit, content: EUR 14'400
- Front third: EUR 13'200
- 3rd cover page: EUR 13'300
- 4th cover page: EUR 15'500

Format: 240mm x 300mm

Double pages:

- best possible:: EUR 24'000
- Front third: EUR 26'400
- Opening Spread: EUR 28'560

(2nd and 3rd page)

Format: 480mm x 300mm

Cover-Gate-Fold (2-sided, outward): EUR 38'320 (incl. tech. costs)

Cover-Gate-Fold (4-sided, inwards): EUR 48'300 (incl. tech. costs)

AD-SPECIALS on request

Discounts:

from EUR 24'000 3% from EUR 36'000 5% from EUR 48'000 7% from EUR 60'000 9% from EUR 160'000 19%

Country combination discounts DACH & International on request.

Agency commission: 15%

*Cutting allowance: 5mm Minimum distance from important text and image elements to bleed edge: 5mm Minimum distance from important text and image elements to the gutter: 10mm For opening spread and double pages with text or important image elements running through the gutter, image data must be doubled in the center by 4mm per page.

Delivery as two separate single pages (PDF)

09 TECHNICAL SPECS

Format: 240mm x 300mm Screen: 70 screen stochastic dot gain: according to PSO UCR: none **Colors: Standard Offset** Colour mode: CMYK Colour profile: PSO Coatded V3 area coverage: 280% total Image resolution: 300 dpi Processing: perfect binding Printing method: Web Offset

- Print material delivery
- Print documents exclusively in PDF format by mail to: grafik@faces.ch
- Paper cover:
- 350g/m2, woodfree, white, glossy coated
- Paper content:
- 135g/m2, woodfree, white, glossy coated
- Contact person:
- Joana Chopard
- grafik@faces.ch

10 CHANNELS WEBSITE **DIGITAL MAILING** INSTAGRAM FACESBOOK

WEBSITE

www.facesmagazin.de /www.faces.ch

Visits per month: 150k

Reach: 120k

Page Impressions: 300k

INSTAGRAM

@facesmag

Follower: 47'700*

FACEBOOK www.facebook.com/faces Follower: 61.000*

DIGITAL MAILING Our weekly newsletter is sent to over 7,700^{*} registered users.

* October 2023



11 DATES

lssue	Month	Print Run	Release Date	Booking Deadline	PM Deadline
03/23	March	40'000	05.03.2024	09.02.2024	16.02.2024
04/23	April	40'000	09.04.2024	15.03.2024	22.03.2024
05/23	May	40'000	14.05.2024	19.04.2024	26.04.2024
06/23	June	40'000	18.06.2024	24.05.2024	31.05.2024
09/23	September	40'000	03.09.2024	09.08.2024	16.08.2024
10/23	October	40'000	08.10.2024	13.09.2024	20.09.2024
11/23	November	40'000	12.11.2024	18.10.2024	25.10.2024
12/23	December	40'000	10.12.2024	15.11.2024	22.11.2024



12 GET IN TOUCH WITH US

FACES MAGAZIN Office Berlin Strassburger Strasse 6D 10405 Berlin

PHONE +49 30 552 023 83

- (☆) FACES.CH / FACESMAG.DE
- **FACESMAG**

FACES

f

BANKING DETAILS Zürcher Kantonalbank CHF: IBAN CH34 0070 0110 0074 2137 2 EUR: IBAN CH27 0070 0130 0090 7602 6 Patrick Pierazzoli Editor in chief / Publisher pierazzoli@faces.ch

Stefan Berger Publishing Director / Publisher berger@faces.ch

Julia Gelau Managing Director Germany julia@faces.ch

Marina Warth Deputy Editor-in-Chief marina@faces.ch

Joana Chopard Graphics grafik@faces.ch